



ADELA HURTADO

CONTACT

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www.adelahurtado.com

SKILLS

Advanced Spanish, Intermediate Mandarin, 2D Animation, Production Design, Microsoft Suite, Adobe Photoshop, Adobe Animate, Toon Boom Harmony, Toon Boom Storyboard Pro, Procreate, Video Editing

PUBLICATIONS

Journey to the Best: A Journey through Law and Policy for a Flourishing Chinese Animation Industry. Peking University (2022)

The Colors of Trujillo: A Love Letter to Peru's City of Eternal Spring, Latam Dialogue (2020)

Protecting the Mickey Mouse Ears: Beyond Campaign-Style Enforcement of IP Rights in China, FORDHAM I.P.L.J. (2018)

INTERESTS

Chinese literature, Animation, Photography, Peru, Travel, Virginia Woolf

MEMBERSHIP

Women in Animation, Rise Up Animation (Mentor: Danny Gonzales, Pixar), Pano Network, Latinx in Animation, NYU Latinx Alumni Network, Art Deco Society, International Virginia Woolf Society



EDUCATION

YENCHING ACADEMY OF PEKING UNIVERSITY

M.A. China Law, Chinese & Latin American Animation Industries | 2020 - 2022

FORDHAM UNIVERSITY SCHOOL OF LAW

J.D. Law | Admitted to NY Bar | 2014 - 2017

East China University of Political Science and Law | 2016

NEW YORK UNIVERSITY

B.A. Political Science, East Asian Studies | 2010 - 2014

East China Normal University | 2013

SCHOOL OF VISUAL ARTS, CG MASTER ACADEMY, MANEKI STUDIO

Animation, Storyboarding, Production Design, Film



EXPERIENCE

WATER DATING THERAPY - PRODUCTION DESIGNER April 2023 - present

- Designing apartment and bar spaces for film on a woman's relationship journey

URIE - 2D ANIMATOR & CLEAN UP ARTIST February 2023 - present

- Animating characters for Latinx in Animation Short Film Grant Winner

TINY APPLE - 2D ANIMATOR April 2023 - present

- Animating storefronts for documentary on disappearing NYC businesses

TEARS OF INNOCENCE - PRODUCTION DESIGNER April 2023

- Designing theater space for film on a director's psychological journey

WHEN THE RAIN FALLS - COLOR ARTIST March - April 2023

- Coloring the various characters of 2D animated film in Chinese watercolor style

CATCHING UP - 2D ANIMATOR January 2023 - present

- Animating lead characters for film about two ex-lovers reconnecting

DREAMLINE - PRODUCTION DESIGNER September 2022 - January 2023

- Designing Indian home and procuring and creating items for the film set in California

THERASEE- 2D ANIMATOR October - November 2022

- Animator for lead character on film related to women's mental health

HAMTAURO - 2D ANIMATOR, STORYBOARD ARTIST September - October 2022

- Animated and storyboarded scenes of the film as part of the Ajayulab intensive program

IS THIS IT? - PRODUCTION DESIGNER September - December 2022

- Designing apartment space and procuring and creating items for bittersweet love story

ENDING THE WAR ON MY BODY - PRODUCTION DESIGNER July 2022

- Designing apartment space for film on women's body acceptance

HEAVY RAINS - PRODUCTION DESIGNER June 2022

- Designing two apartment interiors and setting up rain machines for family drama

ONCE AGAIN - PRODUCTION DESIGNER May 2022

- Designing hospital office space and items for film on women's health

EVANDER REMIX - PRODUCTION DESIGNER March - April 2022

- Designing for three short films written by students as part of non-profit's program

IMAGINARY - 2D ANIMATOR November 2021 - January 2022

- Animated lead character Kevin, a silly stick figure in group therapy

RAINFALL - COLOR ASSISTANT February 2022

- Colored lead character in multiple 2D animated scenes

HOW SMALL! 小孩 - COLOR ASSISTANT July 2021

- Colored frames for 2D animated scene on grandmother and daughter story

RABBITS UNDER THE SHED - 2D ANIMATOR, STORYBOARD ARTIST March 2021

- Storyboarded and animated scene featuring "Harvey the Hawk's Song"

LIMITATION OF LIFE - LEADMAN March 2021

- Researched and procured furniture, props, decorations for film on a 1950s Chinese family

PHOTOGRAPHY • Developed photography projects in China, Peru, and New York.

LAW • Worked with NGOs, governments, and United Nations on public interest issues.



HONORS & EXHIBITIONS

- Ajayu Film Festival of Peru, Best Traditional 2D Animation Project (2022)
- Women in Animation Mentorship Circle Program, Selected (2021)
- Walt Disney Family Museum - It's a Small World Juried Art Exhibition (2020)
- Yenching Academy at Peking University, Full Tuition Scholarship (2020)
- En Foco - Changing Landscapes, Juried Photography Exhibition (2020)
- NYU Martin Luther King Jr. Scholars Program, \$100,000 Scholarship Award
- Fordham Law Archibald R. Murray Award for 1000+ hours of community service (2017)