#### University of North Carolina School of the Arts - Scene Design, B.F.A., 2022

# **Scenic Designer**

French Woods Festival May-August 2022

Mother Tongue by Marina Zurita September 2021-April 2022

### **Studio Assistant**

Alexander Dodge Design November 2022-January 2023

Anne Patterson Studio
September-October 2022

## Carpenter

Funny Girl directed by Lou Maddox August 2022

Still Life with Rocket directed by Mollye Maxner February-April 2019

## **Associate Props Supervisor**

Bees and Honey (Off-Broadway)
Directed by Melissa Crespo
April-March 2023

## **Props Artisan**

The Thanksgiving Play (Broadway)
Directed by Rachel Chavkin
March 2023
The Sign in Sidney Brustein's Window (Broadway)
Directed by Anne Kauffman
March-April 2023

White Girl in Danger (Off-Broadway)
Directed by Lileana Blain-Cruz
February-March 2023

#### **Scenic Painter**

Top Girls by Abigail Holland February 2020

Junie B. Jones Jr. by Nina Felice June 2019

## **Skills**

Scenic Design AutoCAD VectorWorks

Model Building SketchUp Blender

PhotoShop Costume Design/Construction Props Artisanry

Scenic Art Carpentry Trilingual (EN/ES/FR)

Photography Computer Business Applications FinalCutPro

## References

Houston Odum - Collaborator houston.circus@gmail.com (336) 905-0956 Andrew Diaz - Props Director andrewbuenosdiaz@gmail.com (520) 834-2520

John Coyne - Mentor coynej@uncsa.edu