

Cami Arias

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EXPERIENCE

Prop Assistant, Feature “Ardiente Paciencia” Chile

Feb 2022 - Apr 2022

Production Company: Fabula and Netflix

Produced all props needed to tell the story, a period piece set in 1969 in a beach town on the Chilean coast.

Managed/categorized records, organized storage, and maintained continuity through shooting.

Managed the budget with weekly reports of cash flow and invoices.

Set Decorator, Short Film “Criaturas que se derriten bajo el sol” Chile

Dec 2021 - Jan 2022

Production Company: Quijote Films and Les Valseurs

In charge of decorating all sets for a story about low-income mole people.

Sets evoked misery using cracked paint, distressed fabrics, deteriorated furniture, rotted food, etc.

Worked with a very small team assembling and breaking down sets.

1st Assistant Set Decorator, Feature “La Vaca que cantó una canción hacia el futuro” Chile

March - May 2021

Worked on future sets and produced the necessary elements to tell the story.

Worked during shooting to prepare the set and reset for each take.

Worked with farm animals on extensive exterior shots in rural and wild settings.

Wrapped the project and delivered final inventory and completed budget in Set Decorator’s absence.

Art Director, Documentary “The Box”

December 2019

Built prison set in a studio including scenic painting and dressing with removable flats to adjust camera positions.

Art Director and Production Designer

2019

TV Series “Dead Reckoning,” “Lies That Bind,” “Diabolical”

Right hand of the production designer, in charge of the budget and returns.

Organized set pieces and props to ensure shots are completed on schedule.

Trained art assistants.

Prop Master, Pilot “Perception”

August 2019

Implemented Delboeuf and Jastrow illusions.

Created the set, a lineup in a police station, using flats and mirrors, plexiglass, and MDF to simulate a two-way mirror.

Dresser, Pride Party at the Brooklyn Mirage “Alegria”

June 2019

Art Assist, Short Film “Gramercy”

June 2019

Set Dresser, TV Show “Two Sentences Horror Story” NETFLIX

April - May 2019

Production Company: Stage 13

Art Assistant, Commercial “Sunbeam”

January 2019

Production Company: Splash Worldwide

Art Assistant, Commercial for “LG”

December 2018

Production Company: Hype Empire

Art Director, Student Short film “40 Nickels”

December 2018

Art Assistant, Short film “A storybook ending”

November 2018

EDUCATION

New York Film Academy, One-year Conservatory in Acting for Film, **2018**.

Film School of Chile, Postgraduate on Production design for film, **2014**.

Saint Thomas University of Chile, Degree in Professional Actor and Bachelor’s in Performing Arts, **2009-2013**.

SKILLS

- ✓ Driver License (Cargo van, minivan, 15 pass van)
- ✓ Bilingual: Spanish and English
- ✓ Basic management of tools.
- ✓ Wall painter.

PORTFOLIO

<https://camiarias.squarespace.com/>
https://www.imdb.com/name/nm10793540/?ref_=ttfc_fc_cr28