

# MARIE- CATHERINE MASSIE

VIDEO PRODUCTION / PRODUCTION DESIGN / PHOTOGRAPHY / DIRECTION

## PROFILE

[https://www.instagram.com/marie\\_catherine.m/](https://www.instagram.com/marie_catherine.m/)

[https://www.linkedin.com/in/marie\\_catherine-massie](https://www.linkedin.com/in/marie_catherine-massie)

[https://www.imdb.com/name/nm11002113/?ref=nm\\_sr\\_5?ref=nm\\_sr\\_5](https://www.imdb.com/name/nm11002113/?ref=nm_sr_5?ref=nm_sr_5)

## CONTACT

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[marie.catherine.massie@hotmail.com](mailto:marie.catherine.massie@hotmail.com)

## LANGAGES

French

English

Basic Spanish

## SHOWS

**2018:** *The Daily Slammer* – Galerie Erga, Montréal

**2018:** *Does Anyone shoot film anymore?* – Gallery Forty Nine, Victoria

**2018:** *T(re)plant This* – Gallery Forty Nine, Victoria

**2017:** MUP Festival – Artgang, Montréal

**2016 :** Visited Asia for the MuP

## EDUCATION

**Bachelor's degree: Film studies, profile film production**  
Diploma of University of Montreal 2010-2014

**Arts and Letters: Theater profile interpretation**  
Diploma DEC at Cégep Marie-Victorin 2008-2010

## WORK EXPERIENCE

### DIRECTOR :

**The Mark | Cinemargentik Prods / Beach Studios**

2021, 9 months prep, 4 days shoot

Short Film

Could provide the link to the rough cut on request

**There is something in the water, episode 2 | Produced by Oliver Robertson**

2021, 1 month prep, 1 day shoot

Webserie episode

In Pre-Production

**The Human in it's natural habitat | Produced by Chhavi Disawar**

2021, shooting in September

Short Film

In Pre-Production

Festival: Portait of the After War

## SOFTWARE SKILLS

MicrosoftOffice

Celx

Lightroom

## PUBLICATIONS

2018: Aye Mag – The Daily Slammer:  
Treeplanters, Wilderness and community

<http://ayemag.com/the-daily-slammer-treeplanting/>

2018: A Fresh coat of grit and a new layer of  
dust

<https://cargocollective.com/carryingrotcollective/a-fresh-coat-of-grit-and-a-new-layer-of-dust>

2017: A Fresh coat of grit and a new layer of  
dust

<https://cargocollective.com/carryingrotcollective/a-fresh-coat-of-grit-and-a-new-layer-of-dust>

## VOLUNTEERING

2019 : VIFF

2016-2017: FIFA – Festival International of Film  
on Art

2014: Vancouver Writer's Festival

2013: RVCQ – Rendez-Vous du Cinéma  
Québécois

## TRAININGS

### Metro Safety Training

OFA Level 3

### In Focus Film School

Motion picture Industry Orientation

### Silvercore

Canadian Firearms Safety course

### AQTIS 101

### Les Films de l'Autre

Production Budget

### Raincity Props

On set Props

Intro to Props

## PRODCUTION DESIGN / ART DIRECTION :

### Esther and Sai | Produced by Jon Warne and Jesse Copperland

January-April 2021, 2 months prep, 4 days shoot

Short Film

### Walk with me | Beach Studios

September – October 2020, 1 month prep, 7 days shoot

Short Film

### Corona | Grand Muse pictures

January-february 2020, 30 days prep, 2 days shoot

Feature

<https://youtu.be/Fi6kMjE90Mg>

### Shall we play ? | Enoguh Said Productions INC.

August and September 2019, 21 days prep, 12 days shoot

Feature

<https://vimeo.com/366781943?fbclid=IwAR2pmgxFAlisjykuTO9evfHO4Eiy94bqnNj8PAtoG68K0u4XGI0bO3EXpx0>

### Edible People | Lumberwitch Productions

March and April 2019, 14 days prep, 5 days shoot

Television Pilot

<https://vimeo.com/355763890?fbclid=IwAR1rsGPmnR-yuCpkQQ5jLN3bUN97GiuQFOZw2QAtXUo6IToRAG6m2RLDfZA>

### Flip | B Block Media

Feb. 2019, 5 days prep, 3 days shoot

Television Pilot

### Terror | Produced by Kaleigh Coles

September 2019, 1 day prep, 1 day shoot

Short Film

Blood and Gut : quarter finals

### Better Late than never | Produced by Natalia Griljalva

2012–2013, 90 days prep, 11 days shoot

Short Film

Winner of the price of best artistic direction at the retrospective 2012- 2013 and in  
competition at Festival RVC Quebec

Props maker  
Props buyer

<https://vimeo.com/97140897>  
<http://www.flickr.com/photos/mariecatherinemassie/sets/72157633250739246/>

**Des Eaux pour me perdre | Produced by Dany Landry**

November 2011–April 2012, 60 days prep, 11 days shoot

Short Film

Winner of the price of the best artistic direction 2011-2012 et in competition at Festival of New Cinema et at Rendez-Vous of Cinema Quebecois

<https://vimeo.com/60913242>

## PHOTOGRAPHER :

**Fringe Festival | Event photography | Vancouver**

September 2019

**Rollin Trainwreck | Musical Photography | Vancouver**

February 2018

Reference : Philip Puxley 778-896-5437

<https://www.rollintrainwreck.com/gallery?lightbox=dataitem-ierbtxod>

**Quebec Lung Association | Fashion Photography | MTL**

2012–2018

Bulles et Tapis Rouge

Reference : 514-575-7691

[https://www.facebook.com/pg/poumon.qc/photos/?tab=album&album\\_id=10156573306459887](https://www.facebook.com/pg/poumon.qc/photos/?tab=album&album_id=10156573306459887)

**Muestra de Cine de Quebec | Film Festival | Mexico City**

Mars 2015–April 2015

<https://www.quebecine.com>

**Prieur and Landry | Jaune Prodz | Musical Photography | MTL**

March 13, 2014

Show of Prieur et Landry, a Montrealer group

[http://www.flickr.com/photos/mariecatherinemassie/sets/7215764260\\_7421515/](http://www.flickr.com/photos/mariecatherinemassie/sets/7215764260_7421515/)

## PROJECT MANAGER :

**Regard sur la cause | Quebec Lung Association**

2013–2018

Corpo

AC, AD and project manager

## B CAMERA OPERATOR :

**420 Promo Video | Cotton Mouth Smoke Shop**

April 2017, 1 day shoot

Advertising

<https://www.youtube.com/watch?v=oxX9vFhp42w>

## ASSISTANT CAMERA :

### **Videoclip | Produce by Les Monstres Terribles**

April 2013, 2 days shoot Music  
Video

[http://www.flickr.com/photos/mariecatherinemassie/sets/7215763324\\_5841505/](http://www.flickr.com/photos/mariecatherinemassie/sets/7215763324_5841505/)

## ASSISTANT DIRECTOR :

### **Anatomicite | Productions Zoo fest**

Mai 2012 – Juin 2012, 5 days shoot

[/ https://vimeo.com/46579541](https://vimeo.com/46579541) / <https://vimeo.com/46579540>  
<https://vimeo.com/46579539>

## COSTUME DESIGNER :

### **Terror | Produced by Kaleigh Coles** September

2019, 1 day prep, 1 day shoot

Short Film

Blood and Gut : quarter finals

### **Better Late than never | Produced by Natalia Griljalva**

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[http://www.flickr.com/photos/mariecatherinemassie/sets/7215763325\\_0739246/](http://www.flickr.com/photos/mariecatherinemassie/sets/7215763325_0739246/)

### **Des Eaux pour me perdre | Produced by Dany Landry**

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<https://vimeo.com/60913242>

## ASSISTANT COSTUME DESIGNER :

### **Love and Glamping | Novus Productions**

August 2019, 7 days MOW

Reference : Cadence 778-241-8588

## MANAGEMENT EXPERIENCE :

**Field Manager | Apex Reforestation**  
2014–2020

Management of team of 18 planters  
Recruitment and selection of qualified people for the team of 18  
Employee development and coaching  
Administrative and health and safety monitoring  
Development and implementation of a promotional campaign aimed at attracting employees

16-18 hours

Creation of a Victoria and Montreal photography exhibition on the life of treeplanters

Reference : Philippe Duff (438)-889-4998